

AVTAR SINGH GILL

Blood Bath After Ranjit Singh



Avtar Singh Gill

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FOREWORD

Four decades of the reign of Maharaja Ranjit Singh (1799-1839) have often been remembered by the Punjabis as golden period of their history, a few British Officerhistorian's unsavoury accounts, which were written with an intention to highlight Angrezi Raj Ki Barkatein (the bounties of the British rule); notwithstanding. However, some of them like Lapel. H. Griffin did not fail to accept that portraits of wood carvings of Ranjit Singh could be seen in every house in Punjab even after half a century of extinction of his empire. There is no denying the fact that Ranjit Singh was a hero for his people who ushered in an era of peace and prosperity in the Punjab and gave the Punjabis and particularly the Sikhs, a sense of pride by establishing a sovereign kingdom. That he could maintain his sovereign status against the might of the British imperialism when Tipu Sultan of Mysore and the Maratha confederacy had fallen before them, was in itself a great achievement. British debacle inAfghanistan soon after Maharaja Ranjit Singh's death and thereafter the wars of Sutlej demonstrated full well that the Maharaja had created a standing army and a sense of patriotism

amongst his people that was strong enough to defend his kingdom against the British might. In diplomacy also he remained conscious of his limitations.

The decade that followed the death of Ranjit Singh unfolded a saga of tragedies wherein the royals and courtiers were play boys. The events moved at such a fast pace that it has not been possible for the historians to comprehend them fully. Mr. Avtar Singh Gill, a retired judge turned historian, undertook the task of making an indepth study of the period with a view to discover, what went wrong with successors of Ranjit Singh of the Sikhs as a whole? He has already written with competence on Maharaja Dalip Singh and his mother Maharani Jindan.

The present work *Blood Bath after Ranjit Singh* seeks to provide the students of history with a narrative of the happenings in proper sequence during the fateful decade of 1839-49. While doing so, he has tried to lay bare the conduct and perfidy of the Dogra clan, who had entrenched themselves in the Khalsa Darbar during the life-time of Maharaja Ranjit Singh and played a major role in destabilizing the kingdom soon after Ranjit Singh closed his eyes. They played Kharak Singh and his son Naunehal Singh against each other. This became the starting point of decline. Secondly, it. has been well