

PRASHANCHINHA

YEAR : 2 | ISSUE : 3 | JULY 2026

LANGUAGE | LITERATURE | QUESTION
GEN Z LITERARY JOURNAL
PUBLISHED FROM NEW DELHI,
LONDON AND PARIS

EDITOR - ALOK RANJAN



LANGUAGE | LITERATURE | QUESTION

PRASHANCHINHA

**GEN Z LITERARY JOURNAL
PUBLISHED FROM NEW DELHI,
LONDON AND PARIS**

YEAR : 2 | ISSUE : 3 | JULY 2026

**MANAGING EDITOR-
ALANA HOCKRIDGE**

**ASSOCIATE EDITOR-
SALMA BOUAFIF**

**EDITOR -
ALOK RANJAN**

**GRAPHICS DESIGNER-
SAURAV BHARTI**

**EDITORIAL
COORDINATOR-
AIMAN KHAN**

THE COPYRIGHT OF ALL WORKS PUBLISHED IN PRASHNCHINHA REMAINS WITH THEIR RESPECTIVE AUTHORS. THE VIEWS, OPINIONS, AND FACTUAL STATEMENTS EXPRESSED IN THE PUBLISHED WORKS ARE SOLELY THOSE OF THE CONTRIBUTORS. THEIR PUBLICATION IN PRASHNCHINHA DOES NOT NECESSARILY IMPLY THE ENDORSEMENT OR AGREEMENT OF THE PRASHNCHINHA MAGAZINE GROUP, WHICH SHALL NOT BE HELD RESPONSIBLE FOR THE CONTENT OF THE PUBLISHED WORKS.

ANNUAL SUBSCRIPTION

For Individuals: ₹600.00

For Institutions & Libraries: ₹1,500.00

International: \$25

PRICE PER COPY

For Individuals: ₹50.00

For Institutions: ₹100.00

International: \$10

ADVERTISEMENT TARIFF

Back Cover: ₹20,000.00

Inside Cover: ₹15,000.00

Full Inside Page: ₹10,000.00

Half Inside Page: ₹7,000.00

EDITORIAL OFFICE

8/54-A, First Floor, Double Storey,

Vijay Nagar, Delhi – 110009

Mobile: +91 9155113056

EMAIL ADDRESS

prashanchinha.patrika@gmail.com

infoprashanchinha.patrika@gmail.com

WEBSITE & SOCIAL MEDIA

<https://linktr.ee/prashanchinha.in>

<https://www.instagram.com/prashanchinha.in>

IN THIS ISSUE

Editorial

1. Mayu Foyajul Islam
2. Miss Zainab Abdeslem
3. Sosy Imafidon
4. Agneyi Sen Paul
5. Sabrina Tolve
6. Manpriya Kaur
7. Sakina Hamid
8. Sandra Kennedy
9. Ariel Rosé
10. Faust B



QUESTIONS THAT KEEP A SOCIETY ALIVE



Alok Ranjan

Editor -

Prashanchinha

alokranjanoffice@g
mail.com

After a long hiatus, we are delighted to present the English edition of Prashanchinha once again. Returning to our readers is not merely the revival of a magazine it is the continuation of a conversation that has always believed in the power of literature, language, and critical thought.

Many of our readers will remember that this publication was earlier released under the title Question Mark. However, due to copyright-related concerns, we have decided to continue our journey under the name Prashanchinha. The meaning, however, remains unchanged. Prashanchinha The Question Mark is a symbol of inquiry. It reminds us that every society grows only when it has the courage to ask questions. Through literature, language, and thoughtful dialogue, we seek to question injustice, inequality, and the realities that shape our lives. A question mark is not a sign of doubt alone; it is the beginning of understanding. Every society faces challenges, and every generation inherits new questions. Literature has never been meant only to preserve beauty it also exists to confront silence, record truth, and inspire reflection. As writers and readers, we believe that meaningful questions are essential to a healthy democracy and a compassionate society.