Collection of Research Titles

in

Indian Music

DR. AMIT KUMAR VERMA

Collection of Research Titles in Indian Music

Dr. Amit Kumar Verma

Preface

Research in Indian music started since the 20th century in a proper way, at the time when the institutional education of music had already been established and made a prevalent feature by Pt. Vishnu Digambar Paluskar and Pt. Vishnu Narayan Bhatkhande. Pt. Bhatkhande emphasized on research and wrote several books. He promoted institutional education of music for each and every person of society who aspired to learn music. Gradually, institutional education of music spread out all over India and musicians started to show their interest in the systematic and scientific research existing in the various aspects of music. On a common platform of seminar and conferences, eminent scholars of music started to share their research findings. They also pointed out the challenges prevailing in the field of music education and research.

At present, research in the field of Indian music has been a very challenging task for the researchers as there are very few updated materials available on it. Scholars are left with no cue regarding the research title and the kind of research they can pursue since many of the topics are already covered by previous scholars in the field of Indian Music.

Before the initiative of Shodh Ganga and Shodh Gangotri there was a big gap prevailing amidst the research information possessed by different universities. Duplication of research was a common problem. 'Sangeet', a journal published from Hathras, Uttar Pradesh took initiative and collected a list of research topics/titles undertaken so far by different universities and institutions and it was published in *Sangeet Shodh Ank,* (January-February 1990). Another collection was prepared by R.C. Mehta and published by Indian Musicological Society, Bombay & Baroda in 1994. This directory of doctoral thesis in music –first of its kind- offers research guides, students and scholar a comprehensive data on doctoral studies conducted at the Indian Universities.   In the preface, Mr. Mehta states – "One of the important objectives of the Indian Musicological Society is to provide such resource material that may stimulate research related to Indian Music. There is always a query. What is the status of research in given field? Has anyone investigated on a given topic? From where do we get the information? This directory is designed to answer these and few other questions." These initiatives undertaken by different universities fulfilled the gaps regarding research to a certain extent but unfortunately these efforts could not go-ahead for a long time because of lack of updated data.

The UGC Notification (Minimum Standards & Procedure for Award of M.Phil./PhD Degree, Regulation, 2016) dated 5th May 2016 mandates submission of electronic version of theses and dissertations by the researchers in universities with an aim to facilitate open access to Indian theses and dissertations to the academic community world-wide. Online availability of electronic theses through centrally-maintained digital repositories, not only ensure easy access and archiving of Indian doctoral theses but will also help in raising the standard and quality of research. This would overcome serious problem of duplication of research and wasted of man power.

At present, a large number of music theses are available in Shodh Ganga digital repository but most of them provide information since 2016 onwards only. Until now we do not have adequate information of titles of completed research works in a digital form from different universities.

As per my observation, scientific training of research methodology to the research scholars is a big challenge to achieve a qualitative research work. Another problem is lack of directories and databases of research topics, published research papers/articles, and published book along with content in digital form. If all the research materials are available in digital form, the concerned research material will be easily accessible in the long run.

As a teacher and research supervisor, while working and guiding my students in their research work, I have experienced that in the field of Indian music, there is no collection available in E–Book form which may give a clear picture of research titles easily to upcoming researchers. This book has been prepared with an intention to fulfill the requirement of researchers in the field of Indian music or musicology with literature that is uncomplicated, simple and easy to understand. In the present book, an attempt has been made to provide maximum information on research titles in the context of Indian music. This book will be helpful to enhance the quality of research by carefully avoiding plagiarism and duplicity in music research. It is my humble effort to produce one such material for the advantage of the research scholars, especially for those who want to do research in music. This collection provides resource material for those seeking new and diverse areas of investigation in music. Now, let me discuss some important features of this book.

In this book, aspirants will receive:

1. Research titles with research scholar and supervisor's name.
2. Research titles in vocal music, instrumental, dance and miscellaneous category separately.

3. Examples of types of research used in music.

4. An easy access to the existing vast body of knowledge in concerned field.

5. All research titles are mentioned in English script so that, research scholar (other than hindi language) of different states can read and understand the same easily.

All the above mentioned features of this book are sure to save time, resources and energy of both the researcher and supervisor.

During the preparation of the book, material has been collected and assembled from different sources. Therefore, it is a short disclaimer that the whole matter contained in this book is not entirely a personal creation. After referring several books, journals, websites, personal interaction etc, this book is finally being handed over to the research scholars of music, so that they may receive some direction in managing their research legitimately.

During collection of research titles, some of information I found incomplete due to lack of official support and unavailable records from some of universities but it will be provided in upgraded version of this e- book.

It is requested to the academicians, research supervisors, research scholars and music readers to send information regarding completed or ongoing research topics from the different fields of music to add in this collection so that researchers can access the information about completed research and ongoing research work.

Before taking the final decision in any regard, information may be verified from the respective Universities/Institutions.

In this connection, information may be sent at the following email address: kr.amitverma@gmail.com

Now I would like to acknowledge the following persons who help me to prepare this book:

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Amit Kumar Verma
Shantiniketan

Content

Preface

Section - A: Research of Music in Universities

1. Awdhesh Pratap Singh University, Rewa, Madhya Pradesh
2. Banaras Hindu University, Varanasi, Uttar Pradesh
3. Banasthali University, Jaipur, Rajasthan
4. Bangalore University, Karnataka
5. Bhatkhande Music Institute University, Lucknow, Uttar Pradesh
6. Chatrapati Sahu Ji Maharaj University, Kanpur, Uttar Pradesh
7. Choudhuri Charan Singh University, Meerut, Uttar Pradesh
8. Dayalbagh Educational Institute, Agara, Uttar Pradesh
9. Dr. Bheem Rao Ambedkar University, Agra, Uttar Pradesh
10. Dr. Hari Singh Gour University, Sagar, Madhya Pradesh
11. Gorakhpur University, Gorakhpur, Uttar Pradesh
12. Guru Nanak Dev University, Amritsar, Punjab
13. Himanchal Pradesh University, Shimla, Himanchal Pradesh
14. Indira Gandhi National Open University (IGNOU), Delhi
15. Indira Kala Sangeet University, Khairagarh, Chattisgarh
16. Jivaji University, Gwalior, Madhya Pradesh
17. Kumanyu University, Nainital (U.K.)
18. Kurukshetra University, Kurukshetra, Hariyana
19. Maharaja Sayajirao University, Baroda, Gujrat
20. Maharishi Dayanand University, Rohtak, Hariyana
21. Mahatma Jyotbaphule Rohelkhand University, Bareli, Uttar Pradesh
22. Punjab University, Chandigarh
23. Punjabi University, Patiala, Punjab
24. Rabindra Bharati University, Kolkata, West Bengal
25. Rajasthan University, Jaipur, Rajasthan
26. Rani Durgavati University, Jabalpur, Madhya Pradesh

27. Rastrasant Tukadoji Maharaj Nagpur University, Maharastra

28. S.N.D.T. Women's University, Puna, Maharastra

29. University of Allahabad, Prayagraj, Uttar Pradesh

30. Univrsity of Delhi, Delhi

31. Sourashtra University, Gujarat

32. Vikram University, Ujjain, Madhya Pradesh

33. Visva-Bharati University, Santiniketan, West Bengal

Section –B: Type of Research

i.   Historical Research

ii.   Survey Research

iii. Case Study – Individual, Social Group, Community

iv.   Comparative Research

v.   Analytical Research

vi.   Experimental Research

vii. Interdisciplinary Research

Bibliography